Chapter 2

RINKO-
WHERE ARE YOU?
SO THIS IS WHERE YOU ARE.
HEHE
WERE YOU WORRIED, MUMMY?
YES
YES
HEY, MUMMY
IF RINKO DISAP-PEARED, WILL MUMMY BE SAD?

YOU HAVE A DELIV-ERY!

DIE OF SADNESS.

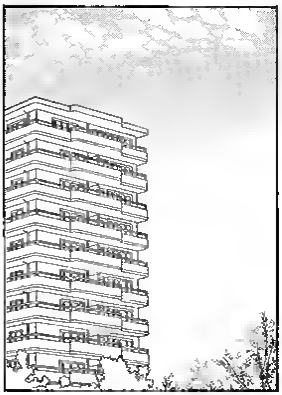
MUMMY WOULD

...IF YOU
DISAP-PEARED...

PLEASE SIGN HERE
THANK YOU
IT'S FROM REIKA-SAN
PARCEL
Jo Kino
Shimomura Reika
SFX: HIDE
WHAT WAS THE DELIVERY?
A-A CARD
I ORDERED ONE SOME TIME AGO
IS THAT SO?
I'M GOING TO HEAD OUT NOW...
WHAT ABOUT YOU, RINKO?

...I'LL BE AT HOME.

SFX: HEAVY
おもい!!
WAIT?! ALL THIS?
I have also written notes about Ryou so you can learn more about him
SFX: GULP
ごくり
A LITTLE HIGH...
I know the page count might be a little high but... Please use it as a reference.
Autumn Recipes
Please use the money enclosed however you like.
To Kinoshita-san,
Thank you for listening to my selfish request.



SFX CREAK

I WILL PROTECT YOU.
...
NOW I'VE DONE IT...

さみしいひと

HE'S STILL WEARING THE SAME CLOTHES AS YESTERDAY
I'LL MAKE YOU SOMETHING TO EAT, OKAY?
RYOU-KUN
ARE YOU SLEEPING?
REIKA-SAN ALSO GAVE SOME RECIPES
I'LL MAKE SOMETHING RYOU-KUN LIKES
RECIPES OF RYOU'S FAVOURITE FOODS
SHELLED PRAWN AND ANCHOVY
CAPELLINI AND COLD
DRY CURED HAM AND SALAD

I SOMEHOW MADE IT
OH, RYOU-KUN
PERFECT TIMING

TLN: MOKOMICHI HAYAMI - AN ACTOR KNOWN FOR HIS COOKING SKILLS AND HAS PUBLISHED SEVERAL COOKBOOKS
MOKO-MICHI LEVEL!!

TODAY'S DINNER COMES FROM REIKA-SAN'S
SFX: SMASH X2

SFX: SLAM!
RY...
RYOU-KUN...
...
GET OUT.
パキン
パキ
SFX: KACK
パチ
SFX: CRACK XZ

SFX. SILENCE
しーん…
RYOU-KUN
I'M GOING HOME NOW
DINNER'S IN THE FRIDGE
HE HASN'T EATEN
EVEN THOUGH HE'S THERE, HE DOESN'T RESPOND WHEN I TALK TO HIM.
HE DOESN'T EAT EITHER AND HE'S NOT GOING TO SCHOOL.
WHAT DO I DO?
WHAT DO I DO?
SFX FACE XZ

When You're Stuck On What To Do
- When Ryou won't eat
WAIT, IS THIS A MANUAL ...?!
Shinonoya Reika
End Call
THE NUMBER YOU HAVE DIALLED IS CURRENTLY UNAVAILABLE
THAT'S RIGHT
MAYBE THERE'S SOMETHING IN REIKA-SAN'S NOTES THAT CAN HELP ME
there have been times when he won't eat, becomes malnourished and has to be hospitalised
When it's especially bad,
When Ryou is depressed, he has the tendency to self-harm
SEX SAM
RYOU-KUN!

EAT!
THEY'RE ALL YOUR FAVOUR-ITES!
DON'T NEED IT.
BUT...
YOU'RE ANNOY-ING
GO HOME!
THEN
IF YOU TAKE ONE BITE, I'LL GO HOME
SFX: SLOWLY
RYOU-KUN!
SFX: CLINK
THANK GOOD-NESS
AT LEAST NOW, HE WON'T COLLAPSE

SFX COUGH X2
SFX RUSH
RYO
RYOU-KUN.
I ATE IT
NOW GO HOME.
ARG
RYOU-KUN?!

when he was 3 years old
Ryou started playing piano

Our mother made Ryou quit piano.
12 Year Old Genius
People started lauding him as a genius and then,
He won numerous music competitions.
He started learning alongside
and advanced at a fearsome rate
Ryou, I
She finds no meaning in his piano talent
To our mother, what is important is succeeding our father's company
After Ryou lost piano
He ate less and less, as if he had abandoned the will to live
And was hospitalised for malnutrition.

Postnote 2

Samishii Hito Data Collecting Journal

As this story was going to have a young character aiming to go to a music college, I had a talk with some people involved in a music college

Later on, as I thought up the story outline, the theme ended up in a different direction from music so most of the valuable knowledge and stories I was told were not referenced in the story

SO SORRY!

If I have another opportunity I will use that precious knowledge!
The stories they told me about those weird teachers at the music college were extremely interesting

Yamazaki-sama

Ezawa-sama

Kakueka-sama of Toho Gakuen University's Public Relations

Thank you really much for your co-operation

I secretly let Ryou play the piano

Ryou finally began to recover

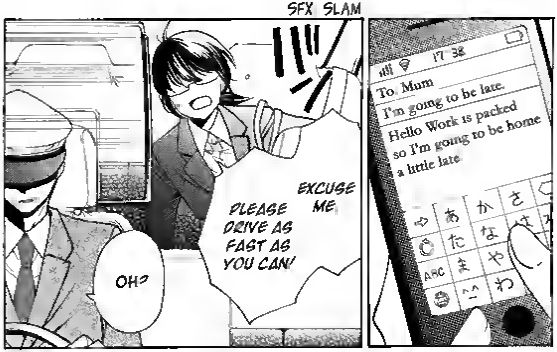
Ryou loves the piano.

RYOU-KUN NEEDS THE PIANO...

SFX SILENCE
SFX OPEN
RYOU-KUN
I MADE RICE POR-RIDGE
DO YOU THINK YOU CAN EAT POR-RIDGE?
RYOU-KUN...
?
SFX BREATHE

SFX: JUMP
ばっ
WAH!
AH!
WHA-
WHAT'RE DOING?!
SFX CREAK
ギシ
RYOU-KUN?!
THAT'S NONE OF YOUR BUSI-NESS!
BUT IF YOU DON'T EAT PRO-PERLY, YOU WON'T BE ABLE TO PLAY THE PIANO ANY-MORE
BUT I'M DOING THIS FOR YOU
BUT

SFX BONK
DON'T YOU DARE CLIMB UP HERE!
WHAT "FOR ME"?!
YOU MAKE ME SICK.
UNRELATED PEOPLE SHOULD GET OUT!!


SFX SLAM
EXCUSE ME
PLEASE DRIVE AS FAST AS YOU CAN!
OH?
17 38
To: Mum
I'm going to be late.
Hello Work is packed so I'm going to be home a little late

CHASING A CRIMINAL?
NO
WHEN I GET BACK HOME LATE,
MY MUM GETS WORRIED.
BUT IT'S STILL JUST 6PM?!
MISS, HOW OLD ARE YOU?!
TWENTY
AREN'T YOU ALREADY AN ADULT?
BUT
THAT'S HOW IT'S ALWAYS BEEN IN MY FAMILY.
YOUR PARENTS SHOULDN'T BE LIKE THAT
THEY'RE TOO STRICT
IS THAT SO?
I DON'T HAVE ONE
THEN, IT MUST BE TOUGH FOR YOUR BOYFRIEND

WHAT HORRIBLE PARENTS.
I'M GETTING OFF HERE.
HUH?
STOP HERE, PLEASE.
YOU'RE OKAY HERE?
WHEN I WAS IN ELEMENTARY SCHOOL
MY DAD AND LITTLE BROTHER DIED IN AN ACCIDENT.
EVEN THOUGH SHE HAD NO ONE TO RELY ON
MY MUM,
SHE WAS ALL ALONE
AND IT WAS EXTREMELY DIFFICULT

SFX SLAM
DON'T TALK ABOUT THINGS
YOU KNOW NOTHING ABOUT!
OH MY
SHE WORKED HARD
TO RAISE ME ALL BY HERSELF.
SFX CHOP X2
WEL-COME HOME, RINKO.

I MADE YOUR FAVOURITE EGG SOUP. TODAY
THANKS MUM
WHAT'S THIS ALL OF A SUDDEN?
NOTH-ING MUCH
SFX CAW

SFX: CAW X2
さみしいひと
WILL YOU COME DOWN TO EAT?
RYOU-KUN

IF YOU KEEP THIS UP...
YOU MIGHT NOT BE ABLE TO PLAY PIANO ANYMORE ARE YOU OKAY WITH THAT?
THERE'S NO POINT PLAYING ANYMORE
I PLAYED FOR MY SISTER.
WHEN I PLAYED THE PIANO NEE-SAN WOULD BE HAPPY
THAT'S WHY...

FOR YOU TO BECOME A PIANIST!
BECAUSE REIKA-SAN'S WISH IS
..THEN THAT'S EVEN MORE REASON TO PLAY
RYOU-KUN
YOU LOVE THE PIANO TOO, DON'T YOU?
..BREATHE

BECAUSE WHEN I PLAY THE PIANO
I CAN BREATHE
HUH?
SFX RINGING X4

SFX: RATTLE
MUM, SORRY I'M LATE.
RINKO FILL THIS IN.
REMEMBER HOW I SAID THE FACTORY I WORK FOR IS SHORT ON HANDS?
I TOLD THEM ABOUT YOUR SITUATION AND IT SEEMS THEY ARE WILLING TO HIRE YOU.
M
MUM
I
IF YOU WORK THERE, WE'LL BE ABLE TO COME HOME TOGETHER

I...
I WON'T HAVE TO BE SO WORRIED I CAN'T SLEEP...
SCARED THAT YOU'LL GET INTO SOME ACCIDENT SOMEWHERE...
AND THEN
I WON'T HAVE TO WORRY ABOUT YOU NOT COMING BACK HOME

I'M SORRY FOR MAKING YOU WORRY,

MUM.

SFX CLICK

SFX CREAK
MOTHER
RYOU

I TRUSTED YOU AND LET YOU LIVE BY YOURSELF
I HEARD YOU HAVEN'T BEEN GOING TO SCHOOL
YOUR TEACHER CONTACTED ME.
BUT IF YOU'RE GOING TO SKIP CLASSES THEN,
I REALLY CAN'T LEAVE YOU HERE BY YOURSELF NOW, CAN I?
GIVE UP ON THE MUSIC COLLEGE EXAM
AND COME BACK HOME
I'VE ALREADY CANCELLED THE CONTRACT FOR THIS APART-MENT
WHA

WHY DIDN'T YOU GIVE YOUR APPROVAL?
YOU MADE A DEAL WITH NEE-SAN
THAT SHE'D GET MARRIED AND IN EXCHANGE YOU'LL LET ME TAKE THE EXAM!
WHAT DEAL ARE YOU TALKING ABOUT?
RYOU
I'M DOING THIS FOR YOUR OWN GOOD
I'M NOT SAYING YOU CAN'T PLAY PIANO
IF YOU LIKE IT SO MUCH, I'LL LET YOU KEEP IT AS A HOBBY

I KNEW
THAT YOU AND REIKA WERE SECRETLY PLAYING BEHIND MY BACK,
AND I TURNED A BLIND EYE, DIDN'T I?
NEE-SAN
WISHED THAT ONE DAY,
HEARTS OF PEOPLE WOULD BE MOVED BY MY PIANO...
YOU PLAN TO BECOME A PIANIST?
IF YOU WERE GOING TO BECOME ONE,
WAKE UP, RYOU.

SFX: BAM
WHY ON EARTH WERE YOU BORN, THEN?

YOU
YOU ARE
NOT A MOTHER!
...RYOU
COME BACK HOME.
BEFORE YOU GET KICKED OUT OF THIS APARTMENT OR BRING ANY OTHER SHAME TO THIS FAMILY.
SFX: CRUMPLE

SFX GRAB
SFX PASS
すっ
RYOU-KUN
SFX SLAM
YOU DON'T HAVE TO LISTEN TO THAT WOMAN!
I'LL WORK SOMETHING OUT
BELIEVE IN ME!

SFX DRIF
HUH?
WHAT'S WRONG, RYOU-KUN?!
IT'S NOT ME!!
SO SORRY

You still don't know?!
WHAT WAS YOUR NAME AGAIN?
MY NAME IS KINOSHITA RINKO!
SORRY, RYOU-KUN
BLOOD JUST RUSHED TO MY HEAD...
WHA-
WHAT?

WHAT A FUNNY FACE
RINKO
I'M HUNGRY.

RINKO
HAVE YOU FILLED IN THE FORM?
WHY, IT'S STILL BLANK
FORM CV
履歴書
MUM
I CAN'T DO THAT JOB.
I MET A WOMAN CALLED SHINOMIYA REIKA
ON THE DAY I WAS FIRED
SHE SAID TO ME, "I WANT YOU TO PROTECT MY BROTHER."

HER BROTHER RYOU-KUN
DUE TO SOME CIRCUM-STANCES,
IS SUFFERING BECAUSE HE CAN'T MOVE FORWARD DOWN THE PATH HE WANTS.
I WANT TO BE HIS STRENGTH.
IT'S A DIFFICULT SITUATION RIGHT NOW.
I MIGHT COME HOME LATE.
IT MIGHT MA- MAKE YOU FEEL SAD AND LONELY.
SFX TREMBLE X4

MUM...
WOULD THAT BE OKAY,
WOULD
BUT I STILL WANT TO DO IT.

YOU WOULDN'T CARE IF I DIED, WOULD YOU?

さみしいひと